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Recommended Citation

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"Tempest" Hits Tonight

Last year Professor James E. Michael decided to stage the play he has been anxious to direct for quite some time: William Shakespeare's "The Tempest". And so work began. Costume design was drafted last spring under the direction of Pegi Goodman. Also at that time, Tom Allen began to compose music in harmony with the play's mood, and Chris Townsend initiated plans for the lighting scheme. Instead of the usual six weeks of rehearsals, the eleven lead roles were cast in September, and were coached in overcoming the difficulties of Shakespearian diction by Prof. Benjamin Drake.

Monday, January 29 at 8:00 p. m.
in the Biology Auditorium:

Prof. Bruce Mazlish

speaking on:

"What Is Psychohistory?"

Dr. Mazlish has been a Professor of History at M.I.T. since 1955 and served as chairman of that department from 1965-1970. Previously he taught at U. of Maine and Columbia U. Among the books he has written are "In Search of Nixon" (1972); "The Riddle of History" (1966); and "The Western Intellectual Tradition" (1960). His articles and reviews have appeared in numerous scholarly periodicals.

He is currently a visiting member at the Institute for Advanced Studies.

Sponsored by the Lectureship Committee.

letters

To the Editor:

"When the truce came, no one would call it 'V-V Day.' No crowds would jig through Times Square telling their relief and pride, exuberantly kissing strangers. Such celebrations, the victory dances of other wars, were in a sense ceremonies of innocence. When the end for Americans came in Viet Nam, the longest and strangest of U.S. wars, innocence would have little to do with it. Something more complex would be occurring in the national psyche: relief, surely, but also bewilderment and chagrin, perhaps a lingering sense of betrayal on both sides of the long domestic debate that would now have to be settled by history.

Too much had happened, too much had changed."

It was difficult to realize, to bring into one's life, a meaning to what was said earlier this evening. For if Vietnam seemed to be the war that never was, a mist of illusion; then, an end to it could not be anything different. The war has always been; our consciousness was created by it and it was a part of daily life for oh, so many years. The young man in John Knowles' "A Separate Peace" felt much the same force as he realized that for him, there would always be the war, for life was inconceivable without it. Yet, our war was different in that, although it was a part of one's life, it never really touched us. We protested because of a feeling, perhaps even a theory, that was isolated from one's inner self except in moments when something burned with close to personal grief. Watching veterans throwing their medals over the White House walls; loading body bags aboard a helicopter at Khe Sahn; My lai; Hamburger Hill; the Pentagon Papers;

(Continued overleaf)

Practices progressed, technical aspects were refined, and the remaining fifteen roles were cast in November. About 100 people read for the casting and the elaborate student staff started to put in full-time work for the production.

Just under a dozen musicians contributed their talents to record Tom Allen's musical score on tape. Rob Galbraith is Stage Manager, Kathleen Hume designed the make-up, and Karla Hay designed the props. Dick LeBolt, who created the special effects for last year's "King Stag" has done likewise for "Tempest".

Donna Kantey is producer, and John Newberry has acted as head of the scenery crew. Maggie Patton choreographed the dances performed by the eight dancers who play double parts as spirits and nymphs. And Daniel O. Parr designed the scenery.

"The Tempest" was Shakespeare's last play. It contains an ease and breadth that is found almost nowhere else in his works. It is recognized by critics as a beautiful and mature play, for which William Shakespeare is credited with writing some of his finest poetry.

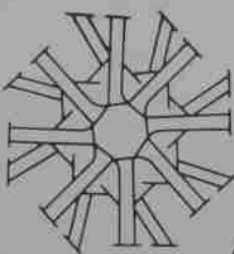
The play is part masque, part escapist entertainment, part science fiction and part low comedy buffoonery. Its action is played out on a magic island where old friends are united, old wrongs are forgiven, lovers discover each other, and dreams come to life.

Shakespeare combines low comedy, lyrical fantasy, romance and serious intrigue to create a work of power and beauty that contains some of his best-known and loved song

lyrics.

Prof. Michael has directed more than 70 plays (over a dozen by Shakespeare) in his 20 years at Kenyon. Of "Tempest" he says "The tone is happy, and the atmosphere is charged with magic that makes anything possible. The wonders of the island are presented in music and dance, giving the play its own peculiar charm."

It is unique in that it is one of Shakespeare's only plays which cannot be classified as a comedy, tragedy, or history. It has a power to inspire one that it has a secret meaning, or as Keats said of it, "to tease us out of thoughts."



Volume XCX

the kenyon COLLEGIAN

Kenyon College, Gambier, Ohio, January 25, 1973

No. 11

Council Report

In one of our occasional bursts of energy, we, the Student Council, have made a change that many of you will welcome. The Social Committee Chairman will no longer be nominated by the Council's Executive Committee and voted in by the representatives. Instead, the Social Chairman will be elected directly by the student body, whose money he or she will be spending.

Another important clause in Council's newly amended Social Committee Bylaw has the Social Committee elected in the winter of the academic year before his term officially begins. Hopefully, this will eliminate the problems Council has had in years past, with new Chairmen having to learn the pitfalls of the job during the early fall concerts. The chairman-elect will be given an ample opportunity to familiarize himself with all of his responsibilities as an aide to the current chairman during the interim between the election and the end of the year.

Consequently, we will be holding an election for the position soon. If you like handling large amounts of money and wouldn't mind being harassed by hordes of Black Sabbath fans, you might consider running for Social Chairman. Petition forms can be picked up at the Student Affairs Center. Petitions bearing the signatures of forty students and position papers outlining your hopes for Kenyon's social schedule next year of 200 words or less, should be placed in the Elections Committee Box in the Student Affairs Center no later than 4:30 p.m. on Friday, February 2. The position papers will appear in the Collegian of February 8, and the election is tentatively being planned for Friday, February 9 (Gund), and Monday, February 12 (Peirce). Watch Newscope for further details.

And now (shift of rhetorical gears), here's what you've all been waiting for: a brief summary of what the Student Council has been doing since last Spring. As you may know, much of Council's power lies in its control of the Student Activities Fund, which consists of \$51 of each student's General Fees per year. It has become increasingly difficult to serve the student body with the fund. For although the size of the Fund has increased in direct proportion with the growth of the student population in recent years, Student Coun-

cil's cut of student fees has not been increased to compensate for rising costs. Ponder that for a moment, keeping in mind the increase in the overall cost of going to Kenyon in the last three years. To compound the problem, the Council is in danger of losing the revenue from student parking fines (now \$3-6,000 per year) that it has received ever since ticketing was instituted. In light of these difficulties, Council has done a commendable job in its budgeting of funds.

Aside from its powers of the purse, Council occasionally influences administrative decisions on such things as housing policy, and sometimes manages to make itself heard with regard to the curriculum and academic regulations. For example, the faculty's decision to keep the maximum credit limit as high as eighteen units (instead of the proposed sixteen) is at least partly due to Council's recommendations. Also, last December the faculty was gracious enough to vote to limit semester course examinations to two hours (instead of the proposed three for all semester exams), partly, I think, because of a letter from Council bearing a resolution that endorsed two-hour semester course exams.

So while the President and the Board of Trustees bear the major responsibility for the welfare of the College, the Faculty has sovereignty in curricular matters, and the Administrative Staff determines the Rules and Regulations, we wallow around down here at the bottom of the power structure and occasionally get a word in edgewise where it does some good.

Ben Gray

MOZART QUARTETS SUNDAY

Members of the Kenyon Baroque Ensemble have forsaken their usual repertory to perform two quartets by Wolfgang Amadeus Mozart Sunday afternoon at 2:30 in Philo. The program: Quartet for Flute and Strings, K. 285; Quartet for Oboe and Strings, K. 370. Performing the works will be Peter Lentz, flute; Mimi Henley, Oboe; Clifford Weber, violin; William McCulloh, viola; Craig Porter, cello. The recital is sponsored by the Music Club. Admission is free.

A TALK

Sponsored by the Sociology and Anthropology Department

"Fossil Man In The Early Pleistocene"

SPEAKER: Prof. J. Kenneth Smail

DATE: Friday, January 26th

TIME: 8:00 p.m.

PLACE: Philo Hall

U.S. And Sweden No Love Affair

by Ann Rosenberger

The Honorable Jerome P. Holland, former American ambassador to Sweden, spoke under the auspices of the Kenyon College Lectureship Committee on Monday, January 22. His talk concerned the image of America in foreign relations and was entitled "As Others View Us" or "The Mirror Of America".

Dr. Holland began his lecture by emphasizing the growing importance of the American image in world affairs. He related this growing importance to the post-war rise in significance of smaller nations and the people of those nations; the connecting factors being the advent of the United Nations and the mass communications revolution. Dr. Holland described the effect of this new international awareness on the American political image by stating, "Now we, in this nation, are a part of the interdependency of mankind and this human drama has a meaning for all people. This has affected the 'mirror of America'."

Dr. Holland specifically spoke of America's image in Sweden. He brought to mind traditional bonds existing between Sweden and America, which until seven years ago were strong.

According to Swedish mass media the closeness of the two countries progressively diminished with the advent of the United States' involvement in Indochina. Such factors as Sweden's innate repulsion of "military absentees" provided the basis for the mounting tensions. Dr. Holland questioned the validity of these observations of anti-American feelings among Swedish people. He drew from personal experiences and cited several surveys that blatantly contradicted these assertions. He attributed these discrepancies to mass media sensationalism and to the work of political opportunists who desire to divert public attention to foreign rather than domestic difficulties.

To conclude his discussion, Dr. Holland posed a vital question concerning the future of Swedish-American relations. Will these relations improve after the end of United States involvement in Indochina? He predicted that the same political opportunists who had exploited the negative aspects of U.S. foreign policy will attack some other point of dissension in America. Dr. Holland, in his closing words, specifically cited the American racial situation as the next issue of anti-American propaganda.

Hockey Team Starts Slowly, Loses 9-6

by Sandy Podmaniczky

Last Sunday night the Kenyon blades were handed their first defeat of the season by a well balanced Ohio Wesleyan team. The first two periods were clearly dominated by Wesleyan while the third was all Kenyon.

The game opened under the eyes of a near record Kenyon crowd who waited anxiously for the assumed upcoming onslaught. Throughout the game the crowd supported their team vigorously which is greatly appreciated by the players. The game was underway quickly with Wesleyan scoring in the first eight seconds. There was end to end action throughout the period. Flying line and defense changes were masterly made by player-coach Tony Smith. By the end of the first period O.W. had accumulated five goals to Kenyon's naught.

After their long lay off over vacation the team looked a bit awkward in working with each other. Perfect plays were just missing and sure goals were being robbed away by the masterful opponents goalie.

The second period was basically played as the first. The defense led by George Ewing, tightened up and allowed only two goals to get by goal keeper Dave Griffith. The

line was still notable to put anything together, and were denied any goals.

The third period brought the entranced crowd howling to their feet. In the first minute and a half Ed Meyer poked one by the O.W. goalie. One minute later Brother Brad put Kenyon's second in the nets. The crowd was hysterically crying for more. Later Steve Cannon broke past his defense man and gave a neat pass to Jono Rothchild, on his left, who put away Kenyon's third. Midway through the final period a frustrated O.W. player and Brad Meyer dropped the gloves and ended up with 5 minutes major penalties.

A minute after the game resumed Steve Cannon broke in on goal and after a quick shot to the goalie tucked away a pretty backhand to make the score 8-4. With five minutes to go in the period, goalie David Griffith was toppled and knocked unconscious, not able to finish the game. After 19 minutes and 6 seconds Cannon broke away on goal again and beat the keeper on his left side. With only 33 seconds to go John Rothchild skated through the O.W. defense and chalked up number six for Kenyon. A goal scored by Ed Meyer in a melee, was called back and seconds later the game was over with Kenyon losing 6-9.

Wrestlers Show Improvement

by Dave Utlak

Last Saturday, Kenyon's wrestling team travelled to Capitol and lost 33-14. However, once again the score was not indicative of the meet.

Kenyon forfeited three matches due to the flu and injuries. Dan Weinberg, Kenyon's 134 pounder was ill and co-captain Dave Utlak didn't wrestle because of a knee injury suffered the week before. Capitol's winning margin was a result of the three forfeits.

Skip Meikeljohn, Mike Duffy, and Rick Szilagyi all turned in winning performances. Meikeljohn came from behind to pin Capitol's captain in the second period. Duffy wrestled an excellent match by consistently outclassing his opponent and finally pinning him in the third period. Co-captain Rick Szilagyi continued his unbeaten streak of 20 dual meet matches by defeating

his opponent 5-1.

At 118, Al Lauer lost to a very experienced wrestler 6-0. In the 126 pound weight class, Dave Harbison wrestled a very close match but lost 6-2. Dave should do very well in the future since his first two matches have been against excellent opponents.

Senior Doug Fine wrestled his first varsity match and showed some very good wrestling in the first two periods but finally succumbed to his inexperience when he was pinned in the third period. Freshman George Guzauskas lost on points 6-1 but showed potential that only experience can bring out.

As a result of the matches wrestled against Capitol the Lords should do well. This Saturday the team wrestles here against Denison at 1:30 p.m. Weinberg and Utlak are back and the match should be a very close one.



THE DRUNKEN STEPHANE played by Richard Irving becomes idolized by Caliban played by Rob Jaffe in the current KCDC production.

Roman Times

by Randy Roome

The swim team is operating with 17 members geared to battle for Kenyon's 20th consecutive conference championship. If the team wins this year's title it will tie them with Yale, who holds the national record for consecutive conference championships. The teams competing for the OAC title, March 1-3 at Oberlin, are allowed to bring 18 members to participate in the meet (divers count 1/s a man each). Most teams, including Kenyon in the past, will have to trim down their squad of 25-30 swimmers to the required 18. This denotes a weakness and a distinct disadvantage for our Lords.

It is very hard for Coach Sloan to

keep his head screwed on while realizing the situation surrounding our lack of swimmers. The man has devoted amazing amounts of time and energy to maintain championship teams the past few years. Sloan, known for his cool head, was confronted first semester with a half a dozen superior swimmers on campus who did not plan on going out for Kenyon's team. They swam in high school, and perhaps here for a year or two, or three, and had garnered titles as All-Americans, conference champions, conference record holders. . . The frustrating point is that any one of the six could have stepped in and more than filled the glaring hole in the team's lineup.

In preparation for 20, Sloan was devoting the majority of his time

this year will be between three teams: Kenyon, Denison, and Oberlin. Denison lost many vital seniors last year, but unfortunately their recruiting paid off and they have replaced those missing with even better freshmen. Oberlin is a strong, young team with good spirit who is looking forward to upsetting the Lords.

Kenyon has one distinction from all others in the conference that has developed our superiority over the last 19 years. The swimming team has torturous dedication in practice during the year, which results in a feeling of tremendous pride for the individual, and the other members who have survived the same workouts. This team pride is addressed to a cause,



JOHN DAVIS after setting an Ohio Wesleyan pool record in the 1000 free-style event with a time of 10:35.2.

Photo by Jim Frank

letters

(Continued from front page)

these brought out something in America, that, if it had been able to sustain itself, might have ended the war. As it was, we burned flickering candles that somehow reflected the frustration of not being able to do anything else. For America, Vietnam may become something of a bad dream, something that you know happened but not knowing really why or how, and even that insistent question will begin to blur with time. Perhaps the ones who rang the bell this evening somehow felt that, gladness, but of a kind of sorrow, a muffled cadence of sound. Hemingway, for a different war in a different time spoke of it as this "Never ask for whom the bell tolls; it tolls for thee. It tolls for us, America; it tolls for us."

Signed,

Dave Snell

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recruiting high school senior swimmers to enroll in Kenyon. His efforts had seemed to pay off, for the first time in 20 years the swim team regarded the coming season with optimism, for in June he had seven freshman prospects who had given their \$150 deposit and were going to round out an excellent swimming team. Numbers 20-23 were within reach, but in September, Jim Kuhn and Bruce Morton, were the only two of the seven men that remained. Jim and Bruce are good swimmers now and have even greater potential. They realize that they are integral parts to 20.

The battle for the OAC crown

everyone feels it, everyone has worked for it. This years cause has tremendous implications--national record, that Kenyon definitely is to be recorded as a great power in the history of swimming. The pride and togetherness of the team is great right now--and it is going to grow even greater. The feeling of brotherhood and the yearning for victory will be at a tremendous peak this year. Greater than any other year; the pressure will be to win.

The swimmers are churning over 7.9 miles in two workouts a day. The dedication to strenuous physical labor is present--the psychological results will lead to 20.

Wanted: An Offense

by Jim Vail

There was very obviously something missing in Saturday's loss to Marietta. It's called offense. The Lords looked like they were finally going to win one in front of a home crowd. They lead at the half 32-26, and for the first part of the second half, it looked as if they were going to hold on for a win. Then came the last ten minutes. It was hard to tell if there was a lid on the basket or not, as few of the players seemed inclined to experiment by trying to shoot the ball.

The Lords seemed to be doing fairly well on offense for most of the game. So what happened? It seemed that the pressure defense was the factor that lead to the Lords' demise. They have had trouble much of the year against teams that played aggressive defense and it looked like things started going

downhill for our side as soon as Marietta switched to this kind of defense.

There are two explanations for this phenomena. The first would be that the Lords just are better suited to play against zone defenses, have become used to them, and aren't used to an aggressive style of play. A second explanation might be that the offense is designed for and works better against a zone defense. Both probably contribute to the problem.

Though the Lords played poorly when they needed to play well, some praise is due Dave Meyer, who over the last five games has consistently played well in all phases of his game.

What to do about the sagging offense? Play only those teams that play zone defenses, steal Monroe from the Knicks, or how about some A.D. cheerleaders.